

## Edged Liberty Scarf



### MATERIALS

To make one scarf you will need . . .

- For the main fabric: 1 yard of Liberty of London's Tana Lawn Classic or Seasonal.
- For the binding: ¼ yard of Liberty of London's Tana Lawn Classic or Seasonal in a complementary print.
- A small spool of Gutermann's Cotton Thread in a coordinating color.
- Gutermann's Hand Quilting Thread in a coordinating color.

Here are the Liberty prints and thread colors we used for our three scarves...

### SCARF #1



- Main fabric: Heidi Maria Brown
- Binding: Teal Ciara
- Cotton Thread: color 3020
- Hand Quilting Thread: color 1712

## SCARF #2



- Main fabric: Dark Sabrina
- Binding: Tom Daley Purple
- Cotton Thread: color 9045
- Hand Quilting Thread: color 618

## SCARF #3



- Main fabric: Green Elisa
- Binding: Blue Willow Rose
- Cotton Thread: color 3260
- Hand Quilting Thread: color 928

## SIZE

36 by 36 inches.

## NOTES

Prewash and dry all fabrics before starting.

For the sake of clarity our instructional photos show fabrics with a clear right and wrong side.

Backstitch at the beginning and end of all seams.

## PATTERN

### CUT

Note: The best way to make straight, clean cuts is with a rotary cutter and a non-slip quilting ruler on a self-healing cutting mat. If you have limited experience using a rotary cutter, I recommend visiting our Rotary Cutting Tutorial.

<http://www.purlbee.com/2014/05/08/rotary-cutting/>



Cut the scarf panel into a 36-inch square.

Cut three 2-inch strips from selvage to selvage from the binding fabric and then cut off the selvages. You will have three 2-inch by (roughly) 52-inch strips.

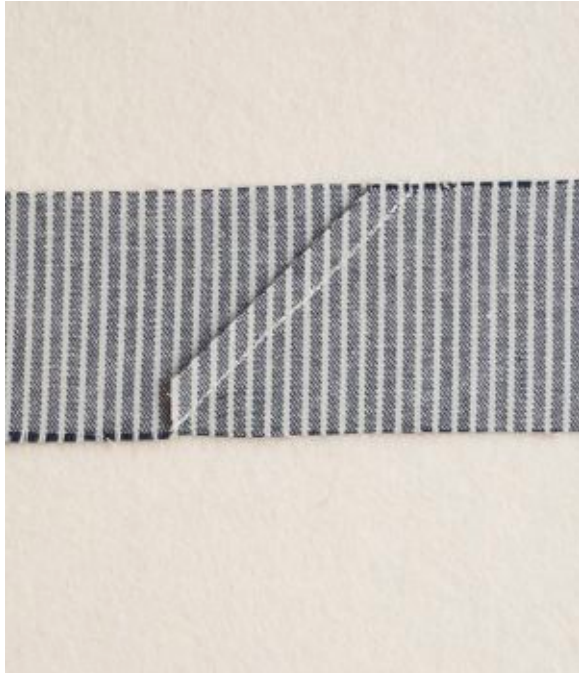
## SEW THE BINDING STRIPS



With their right sides facing each other, stack the ends of two binding strips so that they form a 90-degree angle and there is a square shape where they overlap. Pin in place.

Using your preferred fabric marking tool (or a pencil), draw a diagonal line from the top left corner of this square to the bottom right corner, as shown above. Sew the strips together along this marked line.





Trim the seam allowance to  $\frac{1}{4}$  inch and press the seam to one side.

Repeat these steps to attach the third binding strip to the end of this strip.



Once all the binding strips are sewn together, press the resulting long strip in half lengthwise with its right side facing out.

## ATTACH THE BINDING



Place the scarf panel with its right side facing up.

Starting along one of the straight sides of the scarf panel (not in a corner), line up the raw edges of the binding strip with the raw edge of the scarf panel and pin in place. Leave a 3-inch tail at the beginning of the binding strip.



When you get to a corner, fold the binding strip away from the scarf panel at a 90-degree angle.



Then double back to start pinning along the next side. As you do, a peaked triangle will naturally form in the corner, as shown above. This triangle will be essential for making mitered corners in the next steps.



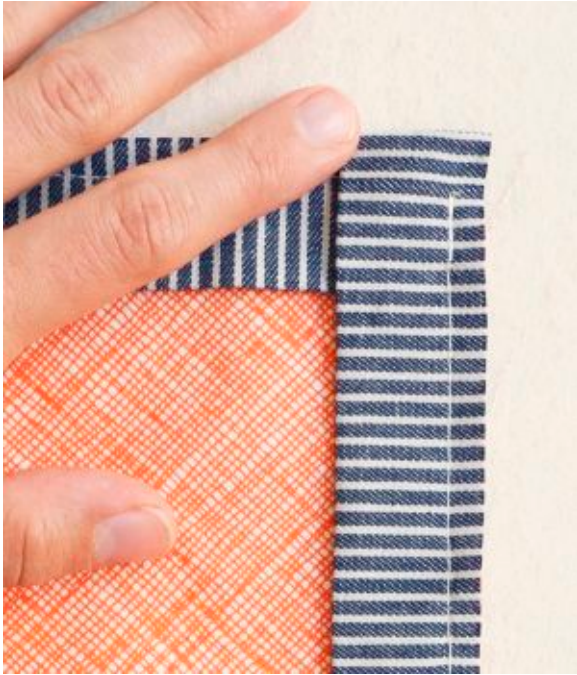
Pin the binding around all four sides of the scarf in this manner, stopping 3 inches before the first pin. There should remain a 3-inch un-pinned gap, as shown above.



Using the Cotton Thread and starting at the first pin (leaving the 3-inch tail), sew the binding to the scarf with a  $\frac{1}{4}$ -inch seam

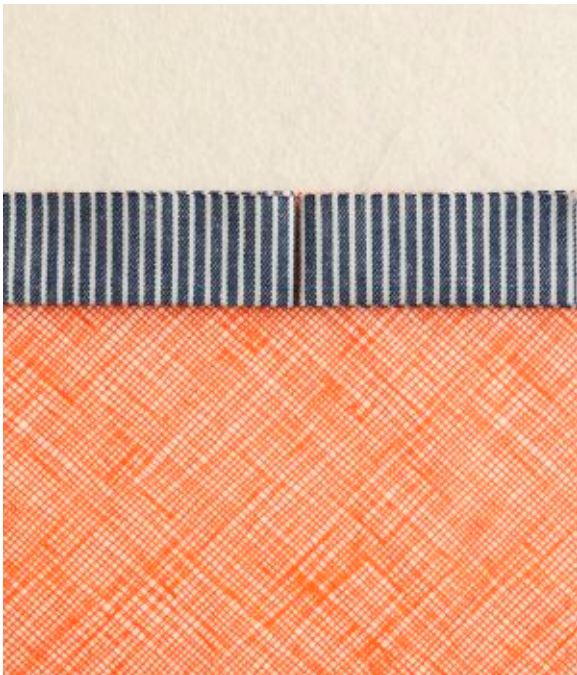


allowance. Stop sewing  $\frac{1}{4}$  inch before each corner.



Start the next seam  $\frac{1}{4}$  inch after the corner.

Continue to sew around all four sides in this manner until you reach the 3-inch gap at the end of the binding.



Now lay the 3-inch tails down along the gap's edge. Fold the extra length of both ends where they meet in the middle of the gap and press flat.



Pull the binding strips away from the scarf panel and open up the tails' folds. Match up the pressed creases on the two tails, right sides together, and pin them together.

Sew the tails together along the crease and then trim the seam allowance to  $\frac{1}{4}$  inch. Press the seam allowance to one side.



Refold the binding and line up its raw edges to the raw edges of the scarf panel. Sew along the gap with a  $\frac{1}{4}$ -inch seam allowance.

## FINISH THE BINDING



Flip the scarf over so the wrong side is now facing up.

Press the edge seams out towards the binding on all four sides of the scarf.



Fold the binding tape around to the wrong side and pin it so that it just covers the seam.

When you reach the corners, fold the triangle of fabric around the fabric and miter them. Fold the binding to form a neat, mitered corner, which should fall easily into place.

Using the Hand Quilting Thread, sew the binding to the scarf with a slip stitch. (Here I used a contrasting thread to make the stitch clearer, but you will want to use a thread in a coordinating color.)



First, thread a needle and tie a knot at the end of the thread.



With the back side of the scarf panel facing you, pick up a tiny horizontal stitch from the scarf panel, just under the folded-over binding.



Then, insert the needle into the fold of the binding directly above the spot where the needle exited the scarf panel. Slip the needle through the fold and come out  $\frac{1}{4}$  inch to the left.



Next take a tiny stitch from the scarf panel directly below the spot where the needle exited the binding.





Sew each corner into place with a few tacking stitches.

Continue in this manner along all four sides.

<http://www.purlbee.com/2014/09/07/edged-liberty-scarf/>

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